



Devon Roses 2019 catalogue number R16

To commemorate the 40th anniversary of the Devon & Cornwall branch of the Richard III Society

Songs recorded from 2015 to 2019 at Rock Lee & Other World Studios

The lady singers of the Legendary Ten Seconds

Elaine Churchward vocals

Jules Jones vocals

Pippa West vocals

Bridgit England vocals

Violet Sheer backing vocal on Wife to the Kingmaker

Fleur Elliott backing vocal on Act of Accord

The minstrels of the Legendary Ten Seconds

Ian Churchward guitars, mandolin, mandola & keyboards

Lord Zarquon keyboards, bass guitar, drums & percussion

Phil Swann mandolin & 12 string acoustic guitar on The Walk of Shame

Ashley Dyer trumpet on Wife to the Kingmaker

Rob Bright lead guitar on How do you Rebury a King

All songs written by Ian Churchward except Eleanor Talbot written by Elaine & Ian Churchward and Less Fortunate Than Fair written by Sandra Heath Wilson & Ian Churchward

www.thelegendary10seconds.co.uk

- 1)Fatal Match - a song about the marriage of Henry VI to Margaret of Anjou
- 2)Charm and Grace - the coronation of Elizabeth Woodville
- 3)Kings of England - a song about Henry VII's wife
- 4)Less Fortunate Than Fair - a song about Cecily of York, the daughter of Edward IV
- 5)The Duke of York's Wife - a song about Richard III's mother
- 6)Sanctuary - a song about the birth of Edward V
- 7)The Walk of Shame - a song about Elizabeth Lambert, mistress of Edward IV
- 8)The Minstrels did Play - Christmas 1484 in the court of King Richard III
- 9)How do you Rebury a King (2018 version) - about the reburial of Richard III
- 10)Eleanor Talbot - a very sad song about Eleanor Talbot
- 11)The Month of May - a song about the events in London in May 1483
- 12)Act of Accord - a song about the defeat of Richard Duke of York at the battle of Wakefield
- 13)Her Household Requires - a song about the household of Elizabeth of York
- 14)I Greet you Well - correspondence between the Duke of Gloucester and his sister Margaret
- 15)Wife to the Kingmaker - inspired by a novel written by Sandra Heath Wilson