

## **Mer de Mort**

**A MORTIMER CONCEPT ALBUM RECORDED BY THE LEGENDARY TEN  
SECONDS  
FOR THE TENTH ANNIVERSARY OF THE MORTIMER HISTORY  
SOCIETY**

**[www.mortimerhistorysociety.org.uk](http://www.mortimerhistorysociety.org.uk)**

**Introduction written by Philip Hume**

The origins of the powerful Mortimer family of Wigmore were in Normandy.

They took their name from the castle of Mortemer-sur-Eaulne...a castle that they held for only a few years.

Coming to England in the aftermath of the Norman Conquest of 1066, Ralph Mortimer was rewarded with manors across the whole of England. The most important was the castle at Wigmore in north Herefordshire, on the borders with Wales, which became their principal seat and remained the core of their dominions for 350 years.

In the centuries after the Norman Conquest, the Mortimer family grew first to dominate the Welsh Marches, then the whole country. Indeed, one historian has noted that 'for the Mortimers to have survived for over three centuries as

Marcher Lords was a political and biological feat.' Increasingly, they became one of the wealthiest and most powerful families in the country, and were key players in national events:

- Hugh Mortimer led the royal forces in the Welsh Marches during the Anarchy and civil wars of the 12<sup>th</sup> century; living to a very old age, he founded Wigmore Abbey;
- During the Barons' War of the mid-13<sup>th</sup> century, Roger Mortimer, lord of Wigmore, helped the heir to the throne to escape captivity; he killed Simon de Montfort, the leader of the Barons' cause, at the battle of Evesham, sending to his wife at Wigmore a trophy of Simon's severed head;
- His grandson, another Roger Mortimer, ruled the country for nearly four years, having forced the King to abdicate. He became an earl, with the title Earl of March, but ended up on the scaffold;
- In turn his grandson, yet another Roger Mortimer, re-established the fortunes of the family so successfully that he was able to marry his son into the royal family, with the following generations entering the line of

succession to the throne.

- In the early years of the Lancastrian monarchy, there were repeated rebellions in the name of Mortimer claiming that they were the rightful kings.

Finally, in 1425, with the death of the childless Edmund Mortimer, 5<sup>th</sup> Earl of March, the vast Mortimer inheritance of estates and titles across England, Wales and Ireland, together with a claim to the throne passed to Edmund's nephew, Richard, Duke of York.

Thirty-five years later, the Mortimer inheritance was the key that unlocked the crown for the house of York. From their Mortimer descent, Richard Duke of York and his eldest son Edward, claimed that they had a better right to the throne than the Lancastrian kings. Equally importantly, it was also the Mortimer land and wealth that provided the resources to win the throne.

Although the death of another Mortimer grandson, King Richard III, at the Battle of Bosworth in 1485 ended the line of the Yorkist kings, it was not the end of the Mortimer/York lineage. The new Tudor king, Henry VII, married King Edward IV's eldest daughter, who, of course, was a great-granddaughter

of the Mortimers. Thus, all subsequent monarchs are descended from the Mortimers.

The songs on this album highlight some of the dramatic events in the lives of the Mortimers, lords of Wigmore, earls of March.

### **Track list**

Mortimer Overture

Mortimer Castle

The Marcher Lords

When Christ and his Saints Slept

De Montfort

The Round Table 1279

Two Thousand Marks

The Privy Seal and the Royal Shield

The King of Folly

The Tragedy of Roger Mortimer and the Mystery of Edward II

Leintwardine

Mer de Mort

Mer de Mort Part two

Henry VI

Sunnies of York

The Chapel of Sir John

**All songs arranged and recorded at Rock Lee, Torquay and Otherworld studios in Marldon by**

**Ian Churchward and Lord Zarquon. Mixed and produced by Lord Zarquon.**

**Narratives written by Philip Hume and read by John Challis, recorded by Lord**

Zarquon at the Palace Theatre, Paignton on Saturday 25<sup>th</sup> October 2018.

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## MORTIMER OVERTURE

Instrumental composed by Ian Churchward, recorded from June to August  
2018

Ian Churchward guitars  
Lord Zarquon keyboards, and drums

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## MORTEMER CASTLE

IN THE YEAR 1054 A BATTLE IT WAS SET  
A LORD LED HIS ARMY OUT TO MEET THE THREAT  
ROGER DE MORTIMER THE FIRST OF THAT NAME  
OF THAT NOBLE FAMILY OF EVER LASTING FAME

MORTEMER HIS CASTLE ON ITS MAN MADE HILL  
DEFENDING NORMANDY WITH HIS SWORD OF STEEL

FOR THE DUKE OF NORMANDY ROGER BRAVELEY FOUGHT  
DEFEATED THE FRENCH ARMY, PRISONERS TO HIS CASTLE  
BROUGHT

ROGER DE MORTIMER THE FIRST OF THAT NAME  
OF THAT NOBLE FAMILY OF EVER LASTING FAME

MORTEMER HIS CASTLE ON ITS MAN MADE HILL  
DEFENDING NORMANDY WITH HIS SWORD OF STEEL

HIS PRISONER RALPH DE CREPI ROGER DID SET FREE  
AND THIS DID GREATLY ANGER THE DUKE OF NORMANDY  
ROGER DE MORTIMER THE FIRST OF THAT NAME  
OF THAT NOBLE FAMILY OF EVER LASTING FAME

MORTEMER HIS CASTLE ON ITS MAN MADE HILL  
DEFENDING NORMANDY WITH HIS SWORD OF STEEL

IN THE YEAR 1054 A BATTLE IT WAS SET  
A LORD LED HIS ARMY OUT TO MEET THE THREAT  
ROGER DE MORTIMER THE FIRST OF THAT NAME  
OF THAT NOBLE FAMILY OF EVER LASTING FAME

MORTEMER HIS CASTLE ON ITS MAN MADE HILL  
DEFENDING NORMANDY WITH HIS SWORD OF STEEL

Lyrics written by Ashley Mantle and Ian Churchward January 2018,  
music composed by Ian Churchward January 2018. Recorded from January  
until February 2018

Ian Churchward guitars, and verse vocals

Anna Bolt lead chorus vocals

Guy Bolt tambourine and chorus backing vocals

Lord Zarquon keyboards, bass guitar and drums

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## THE MARCHER LORDS

ON THE BORDER WITH WALES WE STAND  
DEFENCE AND CONQUEST WE HAVE IN HAND  
OUR KING AND COUNTRY WE MAY SERVE  
THOUGH IT'S OUR OWN POWER WE PRESERVE

THE MARCHER LORDS ARE WE  
MASTERS OF OUR DESTINY  
OH THE MARCHER LORDS ARE WE  
IF YOU CROSS OUR PATH TREAD CAREFULLY  
OH THE MARCHER LORDS ARE WE

IT'S A LAND OF OPPORTUNITY  
JOIN OUR RAIDS IN THE WELSH COUNTRY  
LAND AND RICHES WE ALWAYS SEEK  
WE EXPLOIT THE POOR AND DESPISE THE MEEK

THE MARCHER LORDS ARE WE  
MASTERS OF OUR DESTINY  
THE MARCHER LORDS ARE WE  
IF YOU CROSS OUR PATH TREAD CAREFULLY  
OH THE MARCHER LORDS ARE WE

SEE OUR CASTLES MADE OF STONE  
THE SEEDS OF STRIFE THAT WE HAVE SOWN  
OF OUR POWER YOU MUST TAKE HEED  
OR ON YOUR KNEES YOU WILL SOON PLEAD

THE MARCHER LORDS ARE WE  
MASTERS OF OUR DESTINY  
THE MARCHER LORDS ARE WE  
IF YOU CROSS OUR PATH TREAD CAREFULLY  
OH THE MARCHER LORDS ARE WE

PRIVATE WARS ARE OUR LIBERTY  
DON'T INTERFERE JUST LEAVE US BE  
BUT BRING UNTO TO US A ROYAL WRIT  
AND YOU WILL SOON BE EATING IT

THE MARCHER LORDS ARE WE  
MASTERS OF OUR DESTINY  
THE MARCHER LORDS ARE WE  
IF YOU CROSS OUR PATH TREAD CAREFULLY  
OH THE MARCHER LORDS ARE WE

Lyrics written by Ashley Mantle and Ian Churchward June 2018, music  
composed

by Ian Churchward June 2018 and then recorded from June until August  
2018.

Ian Churchward bass, 6 & 12 string guitars, and vocals  
Lord Zarquon keyboards and drums

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WHEN CHRIST AND HIS SAINTS SLEPT  
FOR MATILDA OR STEPHEN WHERE DO YOU STAND



ANARCHY AND CIVIL WAR HAS PLAGUED OUR LAND  
THE EARTH IS RAVAGED CROPS CANNOT GROW  
IN WARFARE HOW YOU REAP WHAT YOU SOW

WITH CIVIL WAR NOBODY WINS  
GOD HAS ABANDONED US FOR OUR SINS  
OH HOW THE MONKS LAMENTED AND WEPT  
IN ENGLAND WHEN CHRIST AND HIS SAINTS SLEPT

THE RICH MAN THINKS HIMSELF A KING  
LIKE LOCUSTS ILLEGAL CASTLES DID SPRING  
TO PRIVATE WARFARE THE NOBLES SOON FELL  
THE POOR THEY OPPRESSED, THEY MADE THEIR LIVES HELL

WITH CIVIL WAR NOBODY WINS  
GOD HAS ABANDONED US FOR OUR SINS  
OH HOW THE MONKS LAMENTED AND WEPT  
IN ENGLAND WHEN CHRIST AND HIS SAINTS SLEPT

HUGH MORTIMER FOR KING STEPHEN STOOD TRUE  
AT WIGMORE THE KING'S BANNERS HE FLEW  
BUT LOYALTY IS SUCH A FICKLE THING  
HUGH'S ALLIES DESERTED HIM AND THEIR KING

WITH CIVIL WAR NOBODY WINS  
GOD HAS ABANDONED US FOR OUR SINS  
OH HOW THE MONKS LAMENTED AND WEPT  
IN ENGLAND WHEN CHRIST AND HIS SAINTS SLEPT

WITH THE DEATH OF STEPHEN THERE IS A NEW KING  
FOR PEACE IN OUR LAND THE CHURCH BELLS WILL RING  
NOW THAT THE ANARCHY COMES TO AN END  
KING HENRY THE SECOND I DO NOW COMMEND

Lyrics written by Ashley Mantle and Ian Churchward July 2018,  
music composed by Ian Churchward July 2018 and then recorded from July  
until August 2018.

Ian Churchward bass & 6 string guitars, and vocals  
Elaine Churchward backing vocals  
Lord Zarquon keyboards and drums

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## DE MONTFORT

EARLY IN THE MORNING  
IT WAS AN AUGUST DAY  
DE MONTFORT AWOKE TO BE TOLD  
OF THE TROOPS NOT FAR WAY

THREE LIONS OF THE ROYAL ARMS  
UP THERE UPON THE HILL  
PRINCE EDWARD'S ROYAL STANDARD  
WITH REVENGE TO FULFILL

IT WAS MURDER AT EVESHAM  
A TRUE BATTLE IT WAS NOT  
NO SANCTUARY WAS GIVEN

OF SLAUGHTER THERE WAS A LOT

ONCE HELD IN CONFINEMENT  
PRINCE EDWARD ESCAPED IN MAY  
ROGER MORTIMER HAD HELPED HIM  
IN ROYAL FAVOUR HE THEN DID STAY

THREE LIONS OF THE ROYAL ARMS  
UP THERE UPON THE HILL  
PRINCE EDWARD'S ROYAL STANDARD  
WITH REVENGE TO FULFILL

IT WAS MURDER AT EVESHAM  
A TRUE BATTLE IT WAS NOT  
NO SANCTUARY WAS GIVEN  
OF SLAUGHTER THERE WAS A LOT

GREAT FEUDS PERSONAL AND BITTER  
DE MONTFORT KILLED THAT DAY  
BY THE LORD OF WIGMORE  
SUCH FURY ON DISPLAY

THREE LIONS OF THE ROYAL ARMS  
UP THERE UPON THE HILL  
PRINCE EDWARD'S ROYAL STANDARD  
WITH REVENGE TO FULFILL

IT WAS MURDER AT EVESHAM  
A TRUE BATTLE IT WAS NOT

NO SANCTUARY WAS GIVEN  
OF SLAUGHTER THERE WAS A LOT

DE MONTFORT'S BODY BUTCHERED  
HIS HEAD REMOVED THAT DAY  
DELIVERED TO WIGMORE CASTLE  
TO MAUD DE BRAOSE WITHOUT DELAY

Composed by Ian Churchward, January 2018  
and then recorded from January until the end of August 2018.

Ian Churchward 6 & 12 string guitars, and vocals

Fleur Elliott backing vocals

Lord Zarquon keyboards, bass guitar and drums

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THE ROUND TABLE 1279

TO KENILWORTH YOU ARE INVITED  
FOR MY SONS HAVE BEEN KNIGHTED  
TO HONOUR THEM WE SHALL RECALL  
KING ARTHUR'S PAGEANTRY ONCE MORE

OH THE SPLENDOUR WE SHALL DANCE  
IN THIS GRAND CIRCUMSTANCE

AT MY ROUND TABLE PLEASE JOIN ME  
THE NOBLE KING YOU WILL SEE  
ARTHUR'S COURT WE SHALL RECALL

THE PAGEANTRY AND SO MUCH MORE

OH THE SPLENDOUR WE SHALL DANCE  
SEE THE KNIGHTS BREAK A LANCE

AS ARTHUR'S KNIGHTS SOME WILL BE DRESSED  
SIR LANCELOT WILL LOOK THE BEST  
THE HERALDRY ON HIS SHIELD  
ALL OF THIS WILL BE REVEALED

MY LORDS AND LADIES PLEASE ATTEND  
WITH THE KING MY ROYAL FRIEND  
KING ARTHUR WE SHALL RECALL  
THE PAGEANTRY SEE IT ALL

OH THE SPLENDOUR WE SHALL DANCE  
IN THIS GRAND CIRCUMSTANCE

Lyrics written by Ashley Mantle and Ian Churchward August 2018, music  
composed

by Ian Churchward August 2018 and then recorded from August until  
September 2018.

Ian Churchward 6 & 12 string guitars, mandola and vocals  
Lord Zarquon keyboards, bass drum and tambourine

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TWO THOUSAND MARKS

AGED FOURTEEN HE WAS GIVEN A BRIDE  
IN THE CHURCH IN PEMBRIDGE, JOAN BY HIS SIDE  
HIS WIFE WAS AN HEIRESS TO HALF OF LUDLOW  
BUT TO PIERS GAVERSTON A FINE HE WOULD OWE

TWO THOUSAND MARKS AND FIVE HUNDRED MORE  
WAS THE FINE HE PAID OF THAT I AM SURE  
TWO THOUSAND MARKS AND FIVE HUNDRED MORE  
NOT ONE FARTHING LESS OF THAT I AM SURE

HE WAS JUST SEVENTEEN WHEN HIS FATHER DIED  
BECAUSE OF A WARDSHIP IT WAS JUSTIFIED  
TO PAY THE FAVOURITE OF THE KING'S SON  
PIERS GAVERSTON WAS THAT FAVOURED ONE

TWO THOUSAND MARKS AND FIVE HUNDRED MORE  
WAS THE FINE HE PAID OF THAT I AM SURE  
TWO THOUSAND MARKS AND FIVE HUNDRED MORE  
NOT ONE FARTHING LESS OF THAT I AM SURE

DESPITE THIS FINE HIS WEALTH IT DID GROW  
A KNIGHTHOOD UPON HIM THE KING DID BESTOW  
THEN TO PARLIAMENT HE WAS CALLED  
THE DEATH OF THE OLD KING, A NEW ONE INSTALLED

Composed by Ian Churchward April 2018  
and then recorded from the end of April until the beginning of September  
2018.

Ian Churchward bass, 6 & 12 string guitars, mandolin and vocals

Jules Jones backing vocals  
Lord Zarquon keyboards and drums

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THE PRIVY SEAL AND THE ROYAL SHIELD

ROGER LED MEN FROM HIS ESTATE  
DEFEAT AT BANNOCKBURN WAS THEIR FATE  
PROTECTING THE FLIGHT OF THEIR KING  
OF ROGER'S HONOUR I WILL NOW SING

I WILL NOW SING  
I WILL NOW SING  
OF MORTIMER HONOUR I WILL NOW SING

THE PRIVY SEAL AND THE ROYAL SHIELD  
LOST TO SCOTLAND ON THE BATTLEFIELD  
LEFT BEHIND BY THE ENGLISH KING  
OF ROGER'S HONOUR I WILL NOW SING

I WILL NOW SING  
I WILL NOW SING  
OF MORTIMER HONOUR I WILL NOW SING

RATHER THAN A RANSOM GIVEN A TASK  
WAS IT DEMANDED OR DID SOMEONE ASK  
TO RETURN THE SEAL AND THE ROYAL SHIELD  
AND THE BODIES OF TWO NOBLES WHO HAD BEEN KILLED

ROGER RETURNING WITH THE SHIELD  
TWO DEAD NOBLES WHO HAD BEEN KILLED  
AND THE PRIVY SEAL LOST BY THE KING  
OF ROGER'S HONOUR I WILL NOW SING

I WILL NOW SING  
I WILL NOW SING  
OF MORTIMER HONOUR I WILL NOW SING  
I WILL NOW SING  
I WILL NOW SING  
OF MORTIMER HONOUR I WILL NOW SING

Composed by Ian Churchward April 2018  
and then recorded from the end of April until the beginning of September  
2018.

Ian Churchward guitars, mandola and vocals  
Jules Jones backing vocals  
Lord Zarquon keyboards, bass guitar and drums

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THE KING OF FOLLY

DURING THIRTEEN TWENTY NINE  
AT WIGMORE THE KING OF FOLLY DID DINE  
AT WIGMORE CASTLE HIS SON DID DECLARE  
THE KING OF FOLLY YOU WILL FIND THERE



A GREAT TOURNAMENT  
AND A ROUND TABLE  
A DOUBLE WEDDING  
PERHAPS A FABLE

DURING THIRTEEN TWENTY NINE  
AT WIGMORE THE KING OF FOLLY DID DINE  
AT WIGMORE CASTLE HIS SON DID DECLARE  
THE KING OF FOLLY YOU WILL FIND THERE

TWO OF HIS DAUGHTERS  
MARRIED THAT DAY  
DISPLAYING GRANDEUR  
IN EVERY WAY

ELABORATE AND WEARING RICH CLOTHES  
HOW COULD THIS BE THE PATH THAT HE CHOSE  
HOW DID IT SPIRAL OUT OF CONTROL  
A PRICE TO PAY FOR HIS LEADING ROLE

DURING THIRTEEN TWENTY NINE  
AT WIGMORE THE KING OF FOLLY DID DINE  
AT WIGMORE CASTLE HIS SON DID DECLARE  
THE KING OF FOLLY YOU WILL FIND THERE  
THE KING OF FOLLY YOU WILL FIND THERE

Composed by Ian Churchward March 2018  
and then recorded from March until September 2018.

Ian Churchward guitars, mandola and vocals

Elaine Churchward vocals  
Ashley Dyer trumpet  
Lord Zarquon keyboards, bass guitar and drums

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THE TRAGEDY OF ROGER MORTIMER AND THE MYSTERY OF  
EDWARD II

AT BERKELEY CASTLE THE LEGENDS STATED  
A CRIME SO EVIL WAS PERPETRATED  
EDWARD THE SECOND A KING DEPOSED  
WAS HE MURDERED CRUELLY NO ONE KNOWS

A MORTIMER FOR THE KING'S DEATH BLAMED  
AS A TRAITOR HE WOULD BE NAMED  
YET I HEAR THERE ARE THOSE WHO SAY  
THAT EDWARD DID NOT DIE THAT DAY

THE TRAGEDY OF ROGER MORTIMER  
GRAVE NEWS TO ISABELLA BROUGHT TO HER  
AT TYBURN HE WAS HUNG UP HIGH  
SO MANY CAME TO SEE HIM DIE

OF SECRET PLOTS I HAVE BEEN APPRISED  
THE DEATH OF A KING TO BE CONTRIVED  
A FUNERAL EFFIGY THEN TO BE MADE  
WITH A COPPER CROWN TO BE DISPLAYED

THE TRAGEDY OF ROGER MORTIMER  
GRAVE NEWS TO ISABELLA BROUGHT TO HER  
AT TYBURN HE WAS HUNG UP HIGH  
SO MANY CAME TO SEE HIM DIE

FROM BERKELEY CASTLE HE WAS CONVEYED  
AT CORFE UNDER GUARD EDWARD THEN STAYED  
TO FREE HIM HIS HALF BROTHER DID TRY  
THE TALE OF REGICIDE PERHAPS A LIE

WITH EDWARD'S WHEREABOUTS NOW REVEALED  
TO IRELAND HE WAS THEN CONCEALED  
IN FRANCE AND GERMANY HE WOULD TRAVEL  
WEARING A FAR LESS ROYAL APPAREL

THE TRAGEDY OF ROGER MORTIMER  
GRAVE NEWS TO ISABELLA BROUGHT TO HER  
AT TYBURN HE WAS HUNG UP HIGH  
SO MANY CAME TO SEE HIM DIE

LATER IN GERMANY IT WAS SO STRANGE  
A NEW KING MET WILLIAM LE GALEYS  
HIS FATHER THIS STRANGER PERTAINED TO BE  
RECEIVED BY THE KING MOST GRACIOUSLY

Lyrics written by Ashley Mantle and Ian Churchward,  
music composed by Ian Churchward July 2018.

and then recorded from the end of April until the beginning of September  
2018.

Ian Churchward acoustic guitar and vocals

Elaine Churchward vocals

Rob Bright lead electric guitar

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## LEINTWARDINE

TO THE CHURCH OF ST MARY MAGDALENE  
A GIFT THAT A KING DID BRING  
HE CAME TWICE IN THIRTEEN FIFTY THREE  
TO LEINTWARDINE THERE CAME A KING

LAYING A CLOTH OF GOLD  
SEE IT THERE UNFOLD  
MASSES FOR THE HIGH BORN SUNG  
FOR THEIR SOULS YES THIS WAS DONE

TO THE CHURCH OF ST MARY MAGDALENE  
A GIFT THAT A KING DID BRING  
CAN YOU JUST IMAGINE THE SCENE  
A PILGRIMAGE TO LEINTWARDINE

LAYING A CLOTH OF GOLD  
SEE IT THERE UNFOLD  
MASSES FOR THE HIGH BORN SUNG  
FOR THEIR SOULS YES THIS WAS DONE

Song composed by Ian Churchward in May 2018

and then recorded from May until September 2018.

Ian Churchward guitar and vocals

Violet Sheer vocals

Rowan Curle vocals

Lord Zarquon keyboards and drums

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## MER DE MORT

TAKEN ACROSS THE IRISH SEA  
WILL WE EVER BE SET FREE  
MY FATHER HAS BEEN LAID TO REST  
OF GOOD FORTUNE WE ARE NOT BLESSED

IN MY MIND'S EYE THE MER DE MORT  
OH SO DARK IS THAT THOUGHT  
MY MER DE MORT THOUGHT

ROGER AND I JUST YOUNG BOYS  
FORCED TO BE BOLINGBROKE TOYS  
MORTIMER HEIRS WE ARE DISTRAUGHT  
TO WINDSOR WE ARE NOW BROUGHT

IN MY MIND'S EYE THE MER DE MORT  
OH SO DARK IS THAT THOUGHT  
MY MER DE MORT THOUGHT

IN WALES GLYN DWR IS UPRISING

OF BRYN GLAS I AM SURMISING  
OUR UNCLE'S ARMY WAS DEFEATED  
MANY DEAD BODIES BADLY TREATED

IN MY MIND'S EYE THE MER DE MORT  
OH SO DARK IS THAT THOUGHT  
MY MER DE MORT THOUGHT

SO MANY SEE ME AS A KING  
BUT I DARE NOT ENTERTAIN SUCH A THING

LADY DESPENSER RESCUES ME  
WITH MY BROTHER BRIEFLY FREE  
BUT AT CHELTENHAM WE ARE CAUGHT  
TO PEVENSEY WE ARE BROUGHT

IN MY MIND'S EYE THE MER DE MORT  
OH SO DARK IS THAT THOUGHT

Original poem 'Sea of Dead' by Margot Miller.

Song composed by Ian Churchward in March 2018

and then recorded from March until April 2018.

Ian Churchward bass & 6 string guitars, mandola, and vocals

Elaine Churchward backing vocals

Lord Zarquon keyboards and drums

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THE MER DE MORT PART TWO

MY BROTHER HAS NO TOMB  
SUCH SADNESS TO REFLECT  
WHO HE WAS, HOW DID HE DIE  
ONLY I WILL NOT FORGET

MISERY TO ME BROUGHT  
BESIDE THE MER DE MORT

I'VE HEARD MY MOTHER DIED  
SUCH SADNESS TO REFLECT  
WHO SHE WAS, HOW DID SHE DIE  
ONLY I WILL NOT FORGET

MOURNING TO ME BROUGHT  
BEYOND THE MER DE MORT

MY MINORITY BEHIND ME  
THE FUTURE I WILL GRASP  
I'VE GAINED MY INHERITANCE  
I RIDE FREELY AT LAST

CONTENTMENT TO BE BROUGHT  
FAR FROM THE MER DE MORT

Lyrics written by Margot Miller and Ian Churchward in March 2018,  
music composed by Ian Churchward in March 2018  
and then recorded from  
March until September 2018.

Ian Churchward bass & 6 string guitars, mandolin, mandola, and vocals

Elaine Churchward backing vocals

Lord Zarquon keyboards

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## HENRY VI

A ONCE DISPUTED KING OF FRANCE  
A LACK OF AUTHORITY WAS HIS STANCE  
CIVIL WAR THROUGHOUT HIS LAND  
HE SHOWED NO INTEREST TO COMMAND

HENRY THE SIXTH HIS REIGN SO WEAK  
HENRY THE SIXTH HIS THOUGHTS SO MEEK  
HENRY THE FIFTH'S ONLY CHILD  
HENRY THE SIXTH SO MEEK AND MILD

AS A CHILD HIS UNCLES RULED  
BY RICHARD BEAUCHAMP HE WAS SCHOOLED  
THE DUKE OF SUFFOLK CAME ON THE SCENE  
AND USED A TALENT TO EXPLOIT AND SCHEME

HENRY THE SIXTH HIS REIGN SO WEAK  
HENRY THE SIXTH HIS THOUGHTS SO MEEK  
HENRY THE FIFTH'S ONLY CHILD  
HENRY THE SIXTH SO MEEK AND MILD

FOR A WHILE HENRY LOST HIS MIND  
IN A CATATONIC STATE HE DID DECLINE  
AND THEN THE DUKE OF YORK DID RULE



## TILL HENRY WOKE UP STILL A FOOL

Composed by Ian Churchward in December 2016 and then recorded  
from December 2016 until March 2018.

Ian Churchward guitars, mandola and vocals  
Lord Zarquon keyboards, bass guitar and drums

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## THE SUNNES OF YORK

IN FOURTEEN TWENTY FIVE EDMUND MORTIMER DIED  
THE RIGHT OF INHERITANCE WAS RATIFIED  
THUS GIVEN TO ANNE MORTIMER'S SON  
CLAIMING FULL INHERITANCE AGED TWENTRY ONE

THE SUNNES OF YORK, OF YORK THREES SONS  
SO INFAMOUS ONE WOULD BECOME  
EDWARD THE FOURTH, GEORGE AND RICHARD  
THEIR BROTHER KILLED BY LORD CLIFFORD

HENRY THE SIXTH WAS A HAPLESS KING  
TO THE GREEDY NOBLES HE WOULD GIVE ANYTHING  
THOUGH ANARCHY THE KING DID DEPLORE  
THE DUKE OF YORK HE CHOSE TO IGNORE

THE SUNNES OF YORK, OF YORK THREES SONS  
SO INFAMOUS ONE WOULD BECOME  
EDWARD THE FOURTH, GEORGE AND RICHARD  
THEIR BROTHER KILLED BY LORD CLIFFORD

WE CLEARLY SAW THREE SUNS IN THE SKY  
EDWARD THE FOURTH TOLD US THE REASON WHY  
RICHARD WAS SO NOBLE DON'T BELIEVE THE TUDOR LIE

AT WAKEFIELD THE DUKE OF YORK WAS SLAIN  
TO HIS SON EDWARD FELL THAT ROYAL CLAIM  
AT MORTIMER'S CROSS THREE SUNS WERE SEEN  
A GOOD OMEN BEFORE HIS VICTORY

THE SUNNES OF YORK, OF YORK THREE SONS  
SO INFAMOUS ONE WOULD BECOME  
EDWARD THE FOURTH, GEORGE AND RICHARD  
THEIR BROTHER KILLED BY LORD CLIFFORD

Lyrics written by Ashley Mantle and Ian Churchward January 2018,  
music composed by Ian Churchward January 2018  
and then recorded from January until June 2018.

Ian Churchward guitars, mandola, mandolin and vocals

Pippa West vocals

Lord Zarquon keyboards, bass guitar and drums

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## CHAPEL OF SIR JOHN

IN THE WINDOW ABOVE SIR JOHN  
A KING, A CROWN HE'S SEEKING  
CENTURIES SLOWLY SLIPPING BY  
THOSE SECRETS THEY LIE SLEEPING

IN THE CHURCH, ST MATTHEWS CHURCH  
SIR JOHN HE LIES A SLEEPING  
CENTURIES SLOWLY SLIPPING BY  
HIS SECRETS STILL HE'S KEEPING

SEE THE SCOLD WITH THE HORRID TONGUE  
HIDDEN IN THE SCREEN  
CLEARLY NOT A LADY FAIR  
SURELY NOT A WOODVILLE QUEEN

IN THE FACE THAT HOLDS A CROWN  
LOOKS LIKE HE'S BEEN SCHEMING  
CENTURIES SLOWLY SLIPPING BY  
A KINGSHIP OH SO FLEETING

SEE THE SCOLD WITH THE HORRID TONGUE  
HIDDEN IN THE SCREEN  
CLEARLY NOT A LADY FAIR  
SURELY NOT A WOODVILLE QUEEN

ANCIENT TILES UPON THE FLOOR  
TO BE SEEN THROUGH THE CHURCH DOOR  
TO THE CHAPEL OF SIR JOHN  
WHERE HAVE ALL THE ANSWERS GONE

IN THE WINDOW ABOVE SIR JOHN  
A KING, A CROWN HE'S SEEKING  
CENTURIES SLOWLY SLIPPING BY

**THOSE SECRETS THEY LIE SLEEPING**

**SEE THE SCOLD WITH THE HORRID TONGUE**

**HIDDEN IN THE SCREEN**

**CLEARLY NOT A LADY FAIR**

**SURELY NOT A WOODVILLE QUEEN**

**Lyrics written by Elaine Churchward and Ian Churchward February 2018**

**after visiting St Matthews church in Coldridge.**

**Music composed by Ian Churchward February 2018.**

**Recorded from February until April 2018.**

**Ian Churchward bass, 6 & 12 guitars, and vocals**

**Fleur Elliott backing vocals**

**Tom Churchward tambourine**

**Lord Zarquon keyboards and drums**

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