

Jules Jones and the Legendary Ten Seconds, August 2022

A new album highlighting the singing of Jules Jones on some of her favourite songs of the Legendary Ten Seconds.

Recorded in Torbay, Kingsteignton, Teignmouth and Madron.

Released on Richard the Third Records,

Songs mastered by Phil Swann in Kingsteignton.

Jules Jones lead and harmony singing

Ian Churchward guitars, keyboards, mandolin, mandola, ukulele and singing

Lord Zarquon keyboards, bass guitar and drums

Martyn Hillstead drums and percussion

Phil Swann guitars, mandolin and bouzouki

Jay Brown bass guitar, keyboards, tambourine and singing

Rob Bright lead guitar

Elaine Churchward harmony singing

Bridgit England violin and harmony singing

Ashley Dyer trumpet

Dave Clifford bass guitar

Sam Swann bass guitar

- 1) A Journey Back in Time – a song about long ago from the last ice age to the dark ages
- 2) In Sanctuary – a song about the birth of Edward V
- 3) They Came to Edinburgh – a song about an invasion of Scotland in 1482 by the English
- 4) Who Lies There – a song about the Edward V stained glass window in Coldridge
- 5) The Spanish are Coming – a song about the Spanish Armada
- 6) William of Orange – a song about the Glorious Revolution of 1688
- 7) They Kept on Marching – a song about the Salvation Army in Victorian Torquay
- 8) Drinking Fountains – a song about the drinking fountains of Torquay
- 9) Holiday's in Cornwall – a song about childhood memories of holidays in Cornwall
- 10) The Metal Detectorist – a song about finding old coins buried in the ground
- 11) A Horseman Came Riding – a song about a fairy tale
- 12) White Surrey and How Do You Rebury a King – songs about Richard III

Songs 1, 2, 3, 5, 7, 10 7 & 12 composed by Ian Churchward

Song 4 composed by John Dike and Ian Churchward

Song 8 composed by Elaine Churchward and Ian Churchward

Song 9 composed by Jay Brown and Ian Churchward

Song 11 composed by Martyn Hillstead and Ian Churchward